

Diversity Bookshelf Fall 2018

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The *New York Times Book Review* on March 25, 2018 included a section called “The New Vanguard.” Its sub-heading read, “Our critics chose 15 remarkable books by women that are shaping the way we read and write fiction in the 21st century.” The selected works are diverse in terms of literary genre and country of origin (including Italy, Canada, Nigeria, and South Korea). They are also both “wildly experimental and staunchly realist,” but all feature a woman at the center. I’ve just gone ahead and picked five.

Elena Ferrante, *The Neapolitan Novels*

Jesmyn Ward, *Salvage the Bones*

Zadie Smith, *NW*

Otessa Moshfegh, *Homesick for another World*

Chimamanda Ngozi Adichie, *Americanah*